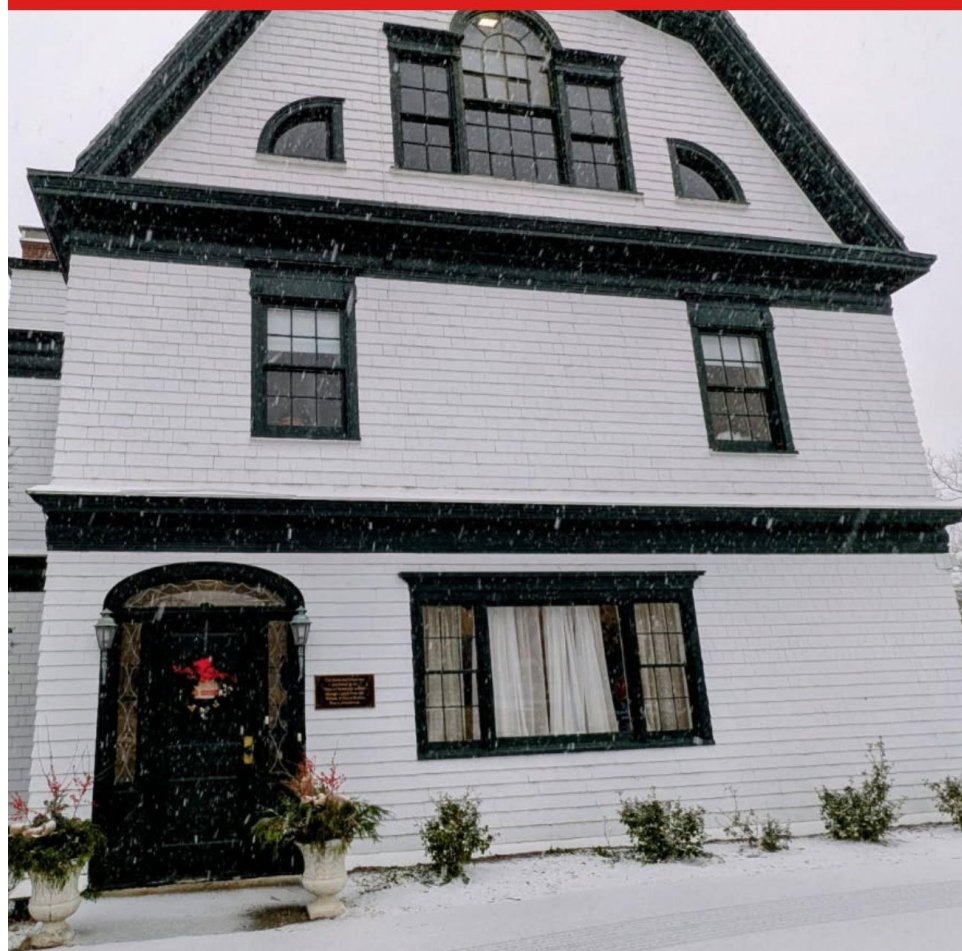


Town of Newburgh Recreation Department

Alice Desmond Center
for Community Enrichment

Winter 2026



ALICE DESMOND CENTER FOR COMMUNITY ENRICHMENT

**6 ALBANY POST ROAD
NEWBURGH, NY 12550**

Desmond-info@townofnewburgh.org

(845) 565-1326



ONLINE REGISTRATION

Please visit this site:

<https://townofnewburgh.recdesk.com/Community/Home>

Follow these steps:

SET UP YOUR INDIVIDUAL AND FAMILY PROFILE

1. Click Log In and then create a New account to begin process of entering your Profile then click Continue.
2. Fill out all fields and click Submit to complete the Profile setup process.
3. Be sure to do this for ALL FAMILY MEMBERS who will be registering for or paying for (Parents/Guardians) programs. New family members can be added by going to your profile page and clicking the Add Household Member link.

REGISTERING FOR PROGRAMS

1. Registrations can be initiated by either clicking on the Register button on the Program List page or while viewing the Program Detail.
2. This will display the Program Registration form. Choose the Family Member registering for the program (not the Parent/Guardian), the appropriate Fee Type and then answer any additional questions that may be required for the program.
3. The new Registration will be added to your Shopping Cart and is ready for Payment. At this point, you can add more registrations to the shopping cart or complete the registration(s) by going through the Payment/Checkout process.

CHECKOUT AND PAYMENTS

1. Registrations are NOT complete until you go through the Checkout process. If there are pending registrations in your cart, go to your Shopping Cart and click Checkout.
2. You will be directed to the Waiver page where you must click Accept to continue.
3. Fill out credit card information and click Continue. You will then be presented with a summary of the transaction. Click OK to complete the transaction or Cancel to go back.
4. If you clicked OK, your credit card will be processed and the registration process will be complete.

ART:

Oil & Acrylics

Instructor: Jodi King

Beginners to advanced painters are welcome! Jodi King teaches how to use either oils or acrylics, brush techniques and more. Students must bring a picture of what they would like to paint along with the supplies provided on a list for this class. The list will be provided after registration is completed.

Session I: 4 sessions beginning Tues., Jan. 6, from 10:00 a.m.-1:00 p.m.

Snow Date: Tues., February 3

Session II: 4 sessions beginning Tues., Feb. 10, from 10:00 a.m.-1:00 p.m. No class on Tuesday, February 24th. Class will be held on Thursday, February 26th

Snow Date: Tues., March 10

Session III: 4 sessions beginning Tues., March 17, from 10:00 a.m.-1:00 p.m.

Snow Date: Tues., April 14

Res: \$90/Non-Res: \$95



Colored Pencils

Instructor: Paul Martin

Martin will cover the fundamentals of using colored pencils to create artwork, focusing on techniques like layering, blending, and color mixing. Students will learn how to apply colored pencils effectively, understand color

theory and develop their drawing skills. The class will also explore techniques like layering, cross-hatching, blending, burnishing, and creating smooth gradients. We will learn how to apply drawing principles like proportion, line weight, add shading to colored pencil work and specialized advanced techniques like creating textures, simulating different materials, like fur or glass, or combining colored pencils with other media like watercolor or markers. Finally, students will explore their own artistic voice and develop a personal style and unique approach to their artwork using colored pencils.

Session I: 4 Thursdays starting January 8, from 10:30 a.m.-12:00 p.m.

Snow Date: Thursday, February 5

Session II: 4 Thursdays starting April 2, from 10:30 a.m.-12:00 p.m.

Res: \$60/ Non-Res: \$65

Fundamentals of Drawing

Instructor: Donna Prizzi

Let's draw! If you've ever wanted to pursue painting or drawing but didn't know where to start, understanding the basic elements is the key, perspective, line, tone, proportions, shadow, and form. You'll draw from direct observation (and photos as an alternative option). We'll also explore compositional strategies through drawing exercises, simple still life and landscapes. There will be individual critiques during the class. No experience is necessary.

Session I: 5 sessions beginning Mon., January 26, from 10:00a.m.-12:00p.m.

No class February 16

Snow Date: March 9

Session II: 5 sessions beginning Mon., March 16, from 10:00a.m.-12:00p.m.

Snow Date: April 20

Res: \$95/Non-Res: \$100

Greeting Card Design Workshop

Instructor: Vicki-Lynn Schneider

Whether you are a pro or a rookie, this class can refresh your skills, teach you new ones, or reinvigorate your desire to create exciting and beautiful cards.

Join instructor Vicki-Lynn Schneider as she shares the different aspects of

card creation: cutting and layer paper, wet embossing, dry embossing, quick and easy cards, coloring techniques, masking techniques, creating Shaker cards and more!

Session I: Valentine's Day/Love

Monday, January 26, from 1:00 p.m.-2:30 p.m.

Snow Date: February 2

Session II: Spring/Easter

Monday, March 16, from 1:00 p.m.-2:30 p.m.

Session III: Birthday

Monday, April 20, from 1:00 p.m.-2:30 p.m.

Res: \$30 / Non-Res: \$35





Watercolors

Instructor: Danielle Lafayette

In this class students will explore techniques of watercolor in a fun and supportive environment. Students will talk about color mixing and application while exploring different ways to make a composition ranging from abstract to realistic. Different techniques such as wet on wet, dry brush, splatter and more will be explored. Come and join this creative class where your own personal mark will be appreciated!

6 sessions starting Wednesday, February 4 from 1:00 p.m.-3:30 p.m.

Snow Date: March 18

Res: \$105/ Non-Res: \$110

Spring Wreath Workshop

Instructor: Theresa Datres

Participants will create a seasonal piece for spring! Elements of design and easy construction ideas will be discussed and demonstrated. Material costs are included in the price of the class. This class is limited to 8 students.

Weds., February 18, from 10:00 a.m.-12:00 p.m.

Snow Date: February 25

Res: \$50/ Non-Res: \$55

Introduction to Brush Calligraphy

Instructor: Marjorie Politi

Have you always wanted to learn calligraphy? Brush calligraphy is a great way to achieve those thick and thin strokes that make the letterforms so beautiful, but without the worry of nibs and ink. In this 3-week course you'll learn the basic strokes for both the uppercase and lowercase alphabet, including numbers and punctuation. Once you learn the fundamental strokes, you'll learn how to connect the letters, and form words. And even if you don't remember these strokes, you'll have enough reference to practice and continue your lettering journey. A fun project will be included. All levels are welcome! The supply list will be provided.

3 Thursdays, starting February 19, from 1:00 p.m.-3:00 p.m.

Snow Date: March 12

Res: \$75/ Non-Res: \$80

Painting with Pastels “Still Life Class”

Instructor: Gayle Clark Fedigan

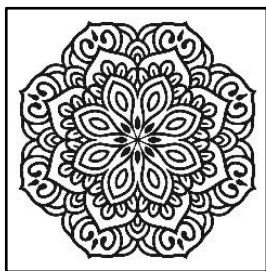
This course will focus on the handling of the pastel medium while doing still life. All levels from beginning to advanced painters are welcome.

Session I: 6 sessions beginning Fri., February 27, from 9:30 a.m.-12 p.m.

No class April 3

Snow Date: April 17

Res: \$145/Non-Res: \$150



Watercolor Pencils and Making a Mandala

Instructor: Laura Nicholls

Watercolor pencils combine the skills of drawing with painting and they are similar to colored pencils but behave differently when water is added! In a WC pencil, the colored pigment has a water-soluble binder that dissolves to create watercolor paint effects, or - if you desire - the

effects that appear like a regular colored pencil. It's a fun medium!!

Mandalas are repeating geometric shapes made up within a circle, and have been used as a form of meditation as well as symmetrical art patterns. A mandala can be as simple or complex as you wish to make it. Using pre-existing mandala examples, as well as learning the 'how-tos' of watercolor pencils (and 'how-to' create symmetrical circular patterns) will offer participants a fun, non-stressful experience!

2 Fridays, March 13 and March 20, from 12:30 p.m.-2:30 p.m.

Res: \$40/ Non-Res: \$45

Pet Portrait Design Workshop

Instructor: Jodi King

Learn to paint a portrait of your favorite pet! Dogs, cats, fish, a parrot- any kind of pet will do for this fun class! Students will need to bring an 8x10 canvas, brushes for oil or acrylics and a variety of paint colors (oils or acrylics). Students will pick the medium and only bring that type of paint. Disposable paint palettes are preferred. Students who plan to use oils are also asked to bring odorless turpeneoid and linseed oil to clean their brushes.

3 classes starting Tuesday, March 24, from 1:30 p.m.-3:30 p.m.

Res: \$75/ Non-Res: \$80

Cornucopia Pendant

Instructor: Wendy Forte

Learn how to make a cornucopia pendant! This class will introduce students to a two-wire weave in a basic bail weave. Students will end the pendant with their choice of a 10mm stone bead. This class is designed for beginners. All tools and materials will be supplied.

Thurs., March 5, from 9:00 a.m.-11:00 a.m.

Snow Date: March 12

Res: \$35/ Non-Res: \$40

Hammered Heart Bracelet

Instructor: Wendy Forte

Learn to shape a focal heart and smaller heart shaped links with wire. Hammer the shapes to create a unique look while strengthening the wire. You will also have the option to wire wrap small beads around the focal heart adding color for a beautiful gift. All materials and tools are supplied. Please bring any tool you may need to see small objects aka glasses, magnifying glass that hangs around your neck often use for needle point.

Thurs., March 19, from 9:00 a.m.-11:00 a.m.

Res: \$35/ Non-Res: \$40

ART HISTORY:



Andrew Wyeth, Chadds Ford, and Kuerner's Farm

Instructor: Laura Nicholls

Kuerner Farm is a short walk from Andrew Wyeth's Chadds Ford (Pa) studio, and played a significant part in the development of Wyeth's career. As a youth

Wyeth gained the trust of the Kuerner family, and for over the next 60 years, both the family and farm inspired over 1,000 artworks. In Wyeth's words: "I recalled the marvelous amber color of the rich landscape and the lucid pond looking almost like the eye of the earth reflecting everything in creation." Please join us as we explore the artworks of Wyeth's intriguing 'Eye of the Earth' that portray the Kuerner family, farmhouse and landscape.

Weds., January 21, from 12:30 p.m.-2:30 p.m.

Snow Date: January 22

Res: \$15/Non-Res: \$20



Romare Bearden

Instructor: Laura Nicholls

Romare Bearden, a celebrated humanist and artist, was a man of many talents that included music, performing arts, history and literature. During the 1930's, Bearden joined the Harlem Artists Guild and embarked on lifelong study of art, gaining inspiration from the Renaissance masters as well as early 20th C Moderns and traditional African art. After his US Army service on the European front during WW II, Bearden returned to Paris to study art history

and philosophy. As an artist, Bearden celebrated the African-American experience through a modernist lens. After working for several decades primarily as a painter, Bearden found his own unique artistic voice and began to create collages made of cut and torn photographs found in popular magazines reassembling them into visual representations of African-American life. Please join us as we trace the life and artistic legacy of Romare Bearden who's work mirrored, in a modernist sense, the African American community.

Weds., February 18, from 12:30 p.m.-2:30 p.m.

Snow Date: Thurs., February 19, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

The Passion of Urban Photography: Berenice Abbott and Vivian Maier

Instructor: Laura Nicholls

Berenice Abbot's passion was photographing New York City, Vivian Maier's was Chicago. Both extraordinary urban photographers - but, whereas Abbott was acknowledged and heralded during her lifetime, Maier's work remained unknown and took photos only to please herself. Initially studying painting and sculpture - and without any photographic experience - Abbot became the American photographer Man Ray's assistant while in Paris during the early 1920's. Returning to NYC in 1929, Abbott realized the photographic potential of witnessing a city as it transformed into a modern metropolis. She focused her efforts on documentary photography. After a brief time in NYC, Maier



moved to Chicago and became a nanny and personal care giver. In her leisure time she photographed the streets of Chicago purely for personal rather than commercial reasons. Both women, although born a generation apart, portrayed the life of the individual city that they lived in and loved - through their own personal vision. Please join us as we explore these two extraordinary American photographers.

Wednesday, March 18, from 12:30 p.m.-2:30 p.m.

Snow Date: March 19

Res: \$15/ Non-Res: \$20



American Impressionists and Their Art Colonies

Instructor: Laura Nicholls

Although not initially fond of the European ‘modern trend’ of French Impressionism, American painters began to be influenced by the movement’s focus on ‘modern life’, bright color palette and vibrant brushwork.

The beauty of American life and leisure at the end of the 19th C became a focal point for many American painters who adopted brighter palettes and loose brushstrokes so that they might capture the natural world and/or urban energy. In so doing, they broke with traditional expectations to usher in the first popular, modern art movement in America. The resultant art colonies played a critical role in the development of the American Impressionist Movement - groups of artists lived and worked together and shared a common aesthetic vision. Some of the most important American Impressionist artists gathered at nearby Cos Cob and Old Lyme Connecticut, New Hope Pennsylvania, and in Boston Massachusetts. Please join us as we explore the development of the American Impressionist artist’s movement and their resultant art colonies - where, as a group of artists with shared ideals, painted the paintings that became the basis of many American industrialist’s private art collections.

Weds., April 15, from 12:30 p.m.-2:30 p.m.

Res: \$15/Non-Res: \$20

FILMS:

Four Films: Marilyn Monroe

Instructor: Cynthia Topps

Calling all Marilyn Monroe fans! Come join Cynthia Topps as she takes a deep dive into four of Marilyn Monroe's greatest performances. As Marilyn has said, "All we demanded was our right to twinkle." From one of her earliest movies in 1950 to her last film in 1961, these films are chosen to highlight Marilyn Monroe's talents. A discussion of her life as well as the films will also take place.



January 16	Asphalt Jungle (1950)
January 30	How to Marry a Millionaire (1953)
February 20	Some Like It Hot (1959)
March 27	The Misfits (1961)

Fridays, January 16, January 30, February 20 and March 27, from 10:00 a.m.-12:30 p.m.

Snow Date: April 10

Res: \$40/Non-Res: \$45

LANGUAGE:

A Tour Story

Instructor: Ryan Bucci/Bucci Tours

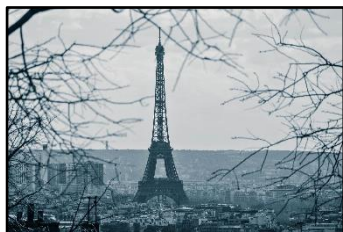
A Tour Story is a unique presentation by speaker Ryan Bucci that brings Sicily to life through the lens of a past BucciTour. Combining engaging storytelling with original paintings by local Sicilian artist Katia Fasullo, evocative photographs, and map-guided routes, the event retraces the landscapes, architecture, and traditions that define the island. Props and meaningful artifacts enrich the narrative, creating a multi-sensory experience that feels both personal and cultural. Designed to be informative

and immersive, A Tour Story reveals how travel becomes a bridge between history, place, and human connection. Whether your passion is art, history, or the joy of shared journeys, this presentation offers a vivid and memorable window into the spirit of Sicily.

Monday., January 26, from 10:30 a.m.-12:00 p.m.

Snow Date: January 29

Res: \$15/Non-Res: \$20



Conversational French

Instructor: Pamela LaLonde

This course is designed for people who have a working knowledge of French. Each class starts with a topic of conversation, and everyone is encouraged to participate in the discussion. There are listening

comprehension exercises. Grammar is included as needed to help with understanding. We will be reading stories from a book called “Le Petit Nicolas” by Semp-Goscinny. This book is available on Amazon, Abe Books, or other websites.

6 sessions starting Wednesday, March 4, from 10:00 a.m. - 11:30 a.m.

Snow Date: Wednesday, April 15

Res: \$70/Non-Res: \$75

Japanese 101

Instructor: Susan Leach

This 5-week class will introduce the basics of Japanese reading and writing, as well as speaking with correct pronunciation. Students will work on common expressions, simple conversational patterns and beginning grammar. The course will also practice the writing of phonetic symbols (hiragana and katakana) as well as some basic characters (kanji). Learning the rules of writing—such as stroke order and balance—equips students to move ahead as quickly as they like on their own if they are so motivated. Students will also learn about some of the unique features of Japanese life and culture. The course will also introduce some online resources that can help students practice and gain proficiency in Japanese.

5 Thursdays, starting March 19, from 10:00 a.m.-11:30 a.m.

Res: \$70/ Non-Res: \$75

SPEAKER SERIES:

The Mega Brands that Built America

Instructor: Barbara Somers

Explore the pivotal developments and significant milestones of leading companies such as Costco, Walmart, FedEx, and UPS. Learn how these influential businesses reshaped consumer lifestyles and revolutionized the American economy. This topic will focus on the trailblazing founders whose ingenuity, passion and fearlessness defined cutting edge products.

Tues., January 13, from 10:30 a.m.-12:00 p.m.

Snow Date: Wednesday, January 14

Res: \$15 / Non-Res: \$20



The Double Bell Euphonium, I Beg Your Pardon?

Instructor: Joshua E. Long, PhD

Join conductor, performer, researcher, teacher, and technician Joshua E. Long, PhD of Art & Music Emporium, Inc. for the lecture “The Double Bell Euphonium, I Beg Your Pardon?” The presentation will focus on a hybrid duplex instrument, which existed during a popular time in history the “Golden Age of Bands,” an era of time marked from 1880 to 1930 where bands of America were evolving, admired, and

accepted by many. The low brass instrument was created and then disappeared from the manufacturer’s catalogs very mysteriously. The presentation will include a discussion of early brass instruments leading to the construction, performers, and bands of the double bell euphonium. The presentation will include live performances of the double bell euphonium and other historic low brass instruments.

Wednesday, February 4, from 1:00 p.m.-2:30 p.m.

Snow Date: February 5

Res: \$15/Non-Res: \$20

Interesting and Little-Known Sites Along the Delaware and Hudson Canal

Instructors: Dr. Isseks and Andy Mills

Dr. Isseks and Andy Mills have spent the last 40 years walking and mountain biking along the D and H Canal. They have a very intimate knowledge of the canal in its present state from Carbondale, Pa. to

Kingston, NY. There are not many people alive today who have personal experience with nearly every inch of the Canal in New York State over these many years. They have chosen about 15 sites of particular interest to discuss. The students will gain a general knowledge of the building and function of the Canal but the focus in this lecture is to discuss the relevance of and anecdotal information regarding these important sites. All sites can be visited easily by car and the audience will be informed as to what road to park on as many sites are not easily identified by map.

Weds., February 4, from 10:00 a.m.- 11:30 a.m.

Snow Date: February 11

Res: \$15/Non-Res: \$20

American Propaganda Music and Film of World War II Part 2

Instructor: Rick Feingold

The Allies utilized films, music, posters, and cartoons in a propaganda effort to increase support for the war effort in America and abroad. Part 2 includes the Walt Disney films *The Making of the Nazi* and the animated short *Der Fuehrer's Face*, anti-Japanese propaganda, war bond promotion, *Rosie the Riveter* and *Mrs. Casey Jones*, the African-American Double V campaign, pro-British messages, the *Memphis Belle*, and the story of Lili Marlene.

Tuesday, February 3 from 11:30 am – 1:00 p.m.

Snow Date: Thursday, February 5

Res: \$15 / Non-Res: \$20



The Jazz Ambassadors: A Cello Show with Alex Prizgintas

Instructor: Alex Prizgintas

More than simply providing a concert, the cello is the vehicle that delivers something so very unique. “You see a musician sitting with a cello and you may immediately think ‘classical music,’ except this is so much more,” according to Alex Prizgintas who, together with his cello, guitar pedals, and looping station, is an uncommon troubadour. “We give a show

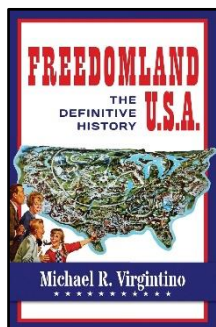
and not a concert, and that show is driven by the topic,” explains Alex. “With the Jazz Ambassadors, my off-stage narrator and I tackle the complicated topic of jazz musicians employed by the State Department to counter Russian propaganda about America’s racism. While a diverse mix of American Jazz musicians toured a variety of countries across Asia, the Middle East, Africa, Europe, and Latin America challenging the veracity of

Russia's racists accusations, black students back home in America were being sent to school accompanied by armed guards in states such as Arkansas. There was a disconnect and this show provides context and content along with some engaging conversation.

Monday, February 9, from 1:00 p.m.-2:00 p.m.

Snow Date: February 10, from 11:00 from 12:00 p.m.

Res: \$15/Non-Res: \$20



Freedomland's Celebrity Entertainers

Instructor: Michael R. Virgintino

A one-time class features author/historian Mike Virgintino's new presentation about America's history theme park located in the northeast Bronx. Freedomland lasted only five years (1960-1964) but it continues to generate fond memories among boomers. The first half focuses on park history. The second part shines the spotlight on many of the more than 150 musicians, singers, actors and other celebrities plus news about the

discovery of park films by television hosts Sonny Fox and Chuck McCann. A Freedomland memorabilia display will be featured, and each attendee will receive an authentic Freedomland entrance turnstile token. The presenter authored "Freedomland U.S.A.: The Definitive History" and Freedomland U.S.A.: More Definitive History."

Tuesday, February 10, from 1:00 p.m.-2:00 p.m.

Snow Date: February 17

Res: \$15/Non-Res: \$20

Celebrating Shakespeare

Instructor: Ken Tschan

Join Ken Tschan, MA Theatre Arts, for a close look into the life of William Shakespeare and his writings. This 90-minute class will be informative and interactive as we delve into some of his famous monologues, soliloquies, and characters. We will also consider his own personal life and how that informed his creative works. Shakespeare's music, live recital, and a PowerPoint presentation will bring The Bard to life.

Fri., February 13, from 10:00 a.m.-11:30 a.m.

Snow Date: Tuesday, February 17

Res: \$15/Non-Res: \$20

Love and Romance in the Middle Ages

Instructor: Jeffrey Doolittle

This course introduces medieval European ideas of love and romance. Using examples from literature, including Arthurian tales, saints' lives and troubadour songs, as well as medieval philosophical, scientific and religious texts, we will discuss the ways that medieval people understood love, attraction and romance and the various things they did as they experienced and expressed it. There are some required readings for this class which will be provided ahead of the program.

Wednesday, February 25, from 10:00 a.m.-11:30 a.m.

Snow Date: February 26

Res: \$15 / Non-Res: \$20



Poe Live

Instructor: Frank Marquette

On the eve of his mysterious end, Edgar Allan Poe, desperate and destitute, has agreed to read from his poems and tales of mystery. This is the Poe you know. As he performs *Annabel Lee*, *The Raven*, *The Cask of Amontillado* and *The Fall of the House of Usher*, characters from these works appear and confront him. This is the Poe you don't know. Are they figments of Poe's

delusional mind seeking revenge or are they real? Entertaining and educational, Poe will perform again... nevermore! Join actor, writer and director Frank Marquette, for a performance you won't want to miss!

Thursday, February 26, from 1:00 p.m.-2:30 p.m.

Snow Date: March 5

Res: \$15/ Non-Res: \$20

Mary Powell: Queen of Hudson River Steamboats

Instructor: Hudson River Maritime Museum

The Hudson River once teemed with steamboats, the first place on earth to offer regular steamboat traffic. But one steamboat stood out from the crowd: the *Mary Powell*. Learn about the economic and social conditions that led to her construction, the lives of her owners and captains, and why she was "Queen" from her inception. From the beginning of the Civil War to U.S. entrance into World War I, the *Mary Powell* oversaw it all.

Wednesday, March 11, from 1:00 p.m. – 2:30 p.m.

Res: \$15/ Non-Res: \$20

The Poetry of William Butler Yeats

Instructor: Tom Fitzgerald

"I will arise and go now, and go to Innisfree," wrote William Butler Yeats—Irish poet, dramatist, writer, literary critic, and one of the foremost figures of 20th Century literature. Yeats' work has inspired generations of writers and continues to resonate with readers around the world. It is for us to "arise and go now" on a journey to explore the introspective and mystical world of William Butler Yeats. Join instructor Tom Fitzgerald for a look into the life of William Butler Yeats.

5 Thursdays beginning March 26, from 10 a.m.-12:00 p.m.

Res: \$75/Non-Res: \$80

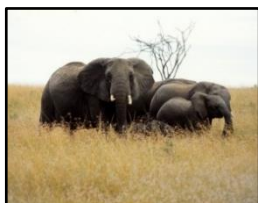
American Revolution 250 - Aaron Burr and the Hamilton Musical

Instructor: Rick Feingold

Hamilton, An American Musical earned 11 Tony awards and Aaron Burr is the villain. As a Lieutenant Colonel in the Revolutionary War he begins an unlawful relationship with the wife of a British Officer. Elected Vice President in 1800 under Thomas Jefferson he kills Secretary of the Treasury Alexander Hamilton in a famous duel in Weehawken, NJ. Burr gets away with murder but is later tried for treason. This program covers the women in Burr's life and features music from the Broadway production including The Election of 1800 and the Hamilton Burr duel.

Thursday, March 26, from 11:30 a.m.- 1:00 p.m.

Res: \$15 / Non-Res: \$20



"Tunis to Nairobi, Overland by Truck: Adventures in Africa, 1979" Part 2

Instructor: Barry Kass

In a continuation of his Fall 2025 program, "Across the Sahara by Truck", Prof. Kass will continue his adventures in Africa as he experienced it as a

member of a trans-Africa expedition in 1979. This presentation will take the audience across the countries of Nigeria, Cameroon, the Central African Republic, Sudan, and Kenya. Highlights will include a visit to a Pygmy camp in the tropical rainforest, photos of east African nomadic tribes such as the Masai and Samburu, and pictures of the incredible wildlife of the East African grasslands, including lions, elephants, giraffes, leopards, and many other amazing creatures viewed in their natural habitats.

Thursday, April 9, from 1:00 p.m.-2:30 p.m.

Res: \$15 / Non-Res: \$20



Landscape Architecture in the Hudson Valley: Calvert Vaux, Frederick Law Olmsted, and Andrew Jackson Downing

Instructor: Alex Prizgintas

The latest historical lecture offered by Hudson Valley historian Alex Prizgintas showcases the rich legacy of Landscape

Architecture in our region. Highlighting the work of Calvert Vaux, Frederick Law Olmsted, and Andrew Jackson Downing, Prizgintas explored their rise to fame and most famous projects—much of which can be drawn to the city of Newburgh where the three crossed paths for the first times in the 1850s. Adapted from Alex’s 2021 film documentary produced in part with Marist College’s Hudson River Valley Institute, both Olmsted and Vaux remained tied to the Hudson Valley even after their fame with the construction of Central Park—particularly through Vaux’s architectural works and the business of the Olmsted Bros. firm. This program pays attention to landmarks that received influences from both minds, such as Middletown’s Hillside Cemetery, Newburgh’s Downing Park, Matthew Vassar’s Springside, the Hudson River State Hospital, and several other locations across the Hudson Valley.

Monday, April 13, from 11:00 a.m. – 12:00 p.m.

Res: \$15/Non-Res: \$20

Taking the Air: Vacationing to the Catskills in the 19th Century

Instructor: Hudson River Maritime Museum

This lecture will take you on a journey through a hypothetical vacation in the late 1800s, an era of luxurious steamboats and grand hotels. Learn where you would go, how you would get there, and what activities would await you at your destination. Students will also cover the historical context of the time and how many people of the past viewed vacation.

Tuesday, April 21, from 1:00 p.m. – 2:30 p.m.

Res: \$15/ Non-Res: \$20



1986 Mets—More than Game 6—40th Anniversary Instructor: Rick Feingold

Celebrate baseball season with a 40th anniversary tribute to the 1986 Mets.

They were a last-place team for nearly ten years. Then General Manager Frank Cashen stocked the team with stars Keith Hernandez, Gary Carter, Darryl Strawberry, and Dwight Gooden and they

won 108 games. Relive the Astros playoff series and the nail-biter 16-inning final game. Listen to Vin Scully's Game 6 call of the MIRACLE of Mookie Wilson's 10-pitch at bat and the ground ball through Bill Buckner's legs. Watch the post-season sequel of first-baseman Keith Hernandez playing himself in The Boyfriend episode on Seinfeld.

Monday, April 27, from 11:30 a.m.-1:00 p.m.

Res: \$15 / Non-Res: \$20

The History of Television Programing in the 1950s-1960s

Instructor: Leon DiMartino

Long before cable TV and streaming services, television of a simpler time would be the go to for family entertainment.

Learn the stories of how it would develop and what programs would be the outcome of ideas that would appear in the television programs that we would view in the 1950s -1960s. This five-session individual presentation program will include a look into: children's programs and television hosts, popular comedy programs for the entire family, movie nights and popular network film events, television westerns and frontier themed programs and popular medical and detective programs of the 1950s through the 1960s.

5 Tuesdays starting March 17 from 12:30 p.m.-2:30 p.m.

Res: \$75/Non-Res: \$80



EXPLORE & EXPAND:

Body Lotion Workshop

Instructor: Maritza Romero/Heaven Scent Candle Co.

Join us for a hands-on workshop where you'll create your own moisturizing body lotion using natural ingredients. Whether you're looking for a healthier skin care alternative or a fun DIY experience, this workshop is perfect for you! You'll learn the benefits of natural ingredients for your skin, how to blend oils, butters and emulsifiers for the perfect lotion and tips for long lasting hydration.

Friday, January 9, from 10:00 a.m.-12:00 p.m.

Snow Date: January 16

Res: \$25/Non-Res: \$30

All About Bluebirds

Instructor: Pamela Golben

The official New York State Bird, the Eastern Bluebird is always a welcome sight! Discover how to identify them by sight and sound, and learn about their diet, habitat, nesting strategies, and bluebird nest boxes.

Wednesday, January 21, from 10:00 a.m.-11:00 a.m.

Snow Date: Wednesday, January 28

Res: \$15/Non-Res: \$20

Soy Free- Candle Making Workshop

Instructor: Maritza Romero/Heaven Scent Candle Co.

Join us at the Desmond Center for a creative candle making workshop where you'll learn to craft your own candle using natural coconut wax and beeswax. You will learn pouring, blending and wicking techniques. This hands-on experience is perfect for all beginners and enthusiasts alike, offering a blend of education and fun.

Friday, January 23, from 10:00 a.m.-12:00 p.m.

Snow Date: January 30

Res: \$30/ Non-Res: \$35

Winter Survival Secrets

Instructor: Hudson Highlands Nature Center

How do animals survive the long, cold months of winter? While some mammals curl up for a deep sleep, reptiles and amphibians take a very different approach.



In this class, we'll explore the fascinating differences between hibernation and brumation. Through engaging visuals, hands-on demonstrations, and even encounters with live ambassador animals, you'll uncover how everything from frogs and turtles to bears and bats adapt to the challenges of freezing temperatures. Learn how metabolism, body temperature, and behavior all play a role in these incredible survival strategies, and walk away with a fresh perspective on the hidden world of winter.

Friday, January 23, from 10:00 a.m. – 11:30 a.m.

Snow Date: February 6

Res: \$15/Non-Res: \$20

Valentine's Day Cookie Decorating

Instructor: Karina Monegro

Join us for a fun two-hour guided class and learn the art of cookie decorating! Perfect for beginners, you'll receive step-by-step instructions to create six themed cookies. In this workshop, you'll discover basic decorating techniques and tips. Enjoy a relaxed atmosphere while connecting with fellow cookie lovers and take home your beautifully decorated treats. No prior experience is needed—just bring your creativity and enthusiasm! Whether you're looking for a new hobby or a fun outing, this class promises a delightful experience. All tools will be provided.

Weds., February 11, from 10:00 a.m.-12:00 p.m.

Snow Date: February 13

Res: \$50/Non-Res: \$55



Charcuterie Creations

Instructor: Corri Nicoletti

Each participant will receive an assortment of olives, crackers, cheeses, sliced meats and accompaniments to create their board. Guests will learn to create the perfect appetizer along with the skills to create it again. We will walk through various display techniques like salami roses, color balancing, and various cutting and display options. This class is

appropriate for all skill levels and will include three types of cheese, three types of charcuterie meat, and an assortment of fruit, nuts, and other pairings. You will be provided with a disposable bamboo platter to design on along with a box to be able to take your board home to enjoy later! Please Note: Nuts/products containing nuts will be served in this room. Due to the nature of the class, we cannot accommodate guests with allergies.

Wednesday, February 11, from 1:00 p.m.-3:00 p.m.

Snow Date: February 13

Res: \$50/ Non-Res: \$55

Soap Making Workshop

Instructor: Maritza Romero/Heaven Scent Candle Co.

Embark on a creative journey with our soap making workshop! It is designed to blend education and fun for participants of all skill levels. Under the guidance of the Instructor Maritza Romero, you'll delve into the art and science of crafting your own natural soaps using melt and pour technique. Engage in the step-by-step process of creating your very own unique soap blending and decorating to your personal preference. You will leave the workshop feeling confident with your handcrafted soaps. Join us at the Desmond Center for a memorable experience that combines learning, creativity, and the joy of making something truly your own.

Friday, February 13, from 10:00 a.m.-12:00 p.m.

Snow Date: February 20

Res: \$25 / Non-Res: \$30

Introduction to Microsoft Excel

Instructor: Vincent Kayes

This course presents preparing and formatting an Excel worksheet, and preparing Excel workbook covers, creating a worksheet and saving a workbook. Learn to identify various elements of the workbook, create, save and print a worksheet or workbook, enter and edit data, insert a formula via the autosum button. Apply basic formatting to cells. Learn to write formulas with math operators and by typing into the formula bar as well as how to copy a formula. Create absolute, relative and mixed cell references. Use the insert function feature to insert a formula into a cell and write formulas with AVERAGE, MAX, MIN, COUNT, PMT and FV. Participants are encouraged to bring their own laptop.

Monday, February 23, from 10:00 a.m.- 12:00 p.m.

Snow Date: March 2

Res: \$15/Non-Res: \$20

Animal Guides and Their Helpful Messages

Instructor: Rebecca Golgoski

According to Dr. Steven Farmer, “when animals come to you in an unusual way or repeatedly, whether in physical or symbolic form, they are serving as spirit guides attempting to get a message to you.” Here’s what you can expect in this workshop! What are spirit animal guides? How do they show up – and why? The most popular animal guides (such as butterflies, cardinals, rabbits) and some of their symbolic meanings. Relax with a guided meditation and meet one of your spirit animal guides. Together we’ll get to the bottom of what your spirit animal is encouraging you to embrace in the present moment – whether it’s to express yourself, add more color to your life, stay grounded, or more!

Tuesday, February 24, from 10:00 a.m.-12:00 p.m.

Snow Date: March 17

Res: \$15/Non-Res: \$20



The Secret Life of Mice

Instructor: Hudson Highlands Nature Center

Join us for a fascinating morning exploring the secret lives of one of the most misunderstood animals, mice! In this one-time class, you’ll discover the vital role mice play in ecosystems, from seed dispersers to prey for owls, foxes,

and snakes. Learn about their incredible adaptations, social behaviors, and survival strategies. Live mice will be present for safe, up-close observation, allowing participants to see firsthand the behaviors and traits that make these little mammals so successful. Whether you’re a nature enthusiast, a backyard observer, or simply curious, you’ll leave with a new appreciation for these tiny but mighty creatures.

Friday, February 27, from 10:00 a.m. – 11:30 a.m.

Snow Date: March 6

Res: \$15/Non-Res: \$20

A Celebration of Poetry: An Ode to The Ode!

Instructor: Rebecca O’Herron

The purpose of this course is to enjoy reading and discussing several odes, both traditional and modern. The course will include: a brief discussion of the Greek and Roman origins of this form; the reading of a few more traditional English odes by such poets as John Keats, Percy Bysshe Shelley, Alexander Pope and W.H. Auden; and, finally and hopefully the most fun,

looking at how we have changed our ideas in the most recent odes written by a wide variety of authors. If time permits, we will conclude by looking at a few shorter poems that may or may not be odes. We will be like detectives and search out whatever remnants of the ode we can find. My hope is that we will not find this an "odious" task!

2 Mondays, March 9 & 16, from 10:00 a.m.-12:00 p.m.

Res: \$30/Non-Res: \$35

Secrets of Wall Street

Instructor: Richard Nathan

Have you just come into some money or have some money to invest? This lively, fact packed seminar is a must for those who want to learn from strictly a consumer advocate, Richard Nathan. Since he is not a salesman and has nothing to sell you, he will be blunt and straightforward about things that you are not supposed to know and were never taught in high school or college. You will be taught how not to be ripped off when buying cars, buying insurance, investing with or without financial planners and when investing in mutual funds on your own. After taking this course, you will have the confidence to invest on your own or be able to interview financial planners so you can find those who are truly working for you. You will learn how to stretch and save your hard-earned money. There is an optional material fee of \$20 payable to the instructor.

Tuesday, March 10, from 10:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

All Things Irish

Instructor: Alex Prizgintas

Alex Prizgintas shares a special cello show celebrating Irish heritage. Using his electrified cello, Prizgintas will perform reels and jigs along with giges and traditional Irish tunes. The program features a hit from the Irish rock Group U2, "With or Without You," signatures from Bing Crosby such as "When Irish Eyes are Smiling," and the hymn "Be Thou My Vision." As part of his performance, Prizgintas will also reveal some of the back stories of the songs he plays.

Monday, March 9, from 1:00 p.m.- 2:00 p.m.

Snow Date: March 10, from 11:00 a.m.-12:00 p.m.

Res: \$15 / Non-Res: \$20

The Secret Life of Rot – Nature’s Recycling System

Instructor: Hudson Highlands Nature Center

Decomposition might seem like the end of the story, but it’s really the beginning of countless new ones. In this engaging class, we’ll explore how fungi, bacteria, invertebrates, and even larger animals work together to break down the old and nourish the new. Discover the science behind the smells, colors, and textures of decay, and learn why decomposition is essential for healthy ecosystems. Through hands-on demonstrations, close-up examples, and guided discussion, participants will gain a new appreciation for the hidden cycles that turn death back into life. You’ll never look at a fallen log or a compost pile the same way again!

Friday, March 20, from 10:00 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

Starting Native Wildflower Seeds

Instructor: Pamela Golben

Learn how to start your own native wildflowers from seed, including information about cold stratification. We will share information about 12 native wildflowers that can enhance any garden by attracting pollinators and birds. Plant a small pot of seeds to take home.

Monday, March 23, from 10:00 a.m.-11:00 a.m.

Res: \$15/Non-Res: \$20



A Morning on the Harp

Catherine Mahoney

Catherine Mahoney is a classically trained harpist from the Hudson Valley. Catherine plays a variety of music on the harp from classical to pop favorites like "Perfect" by Ed Sheeran, "Love Me Like You Do" by Ellie Goulding to waking you up with "Crazy Train" by Ozzy Osbourne. She strives to have something for everyone in the mix! After the performance, stay for some Q&A! Catherine is happy to answer your harp questions.

Monday, March 30, from 11:00 a.m.-12:00 p.m.

Res: \$15/Non-Res: \$20

Acting for the Non-Actor

Instructor: Harrie Mule

One Day Workshop: Acting for the Non-Actor

If you ever wanted to try acting, this class is for you! This one-day workshop will introduce the non-actor to three important acting teachers and their respective techniques, beginner friendly exercises including improvisation games that help to reduce self-consciousness and build confidence, and to wrap up, pairs will work on short two-person scenes, exploring character, intention, and simple storytelling without the pressure of memorization. By the end of the workshop, participants will walk away with a stronger sense of the craft of acting and skills of creativity they can bring into their everyday lives. Get in touch with your creativity, gain confidence and who knows, community theater might be in the stars for you! Designed for adults of any age. Maximum participants 6.

Monday, March 30, from 1:00 p.m.-3:00 p.m.

Res: \$20/Non-Res: \$25

Spring Cookie Decorating

Instructor: Karina Monegro

Join us for a fun two-hour guided class and learn the art of cookie decorating! Perfect for beginners, you'll receive step-by-step instructions to create six themed cookies. In this workshop, you'll discover basic decorating techniques and tips. Enjoy a relaxed atmosphere while connecting with fellow cookie lovers and take home your beautifully decorated treats. No prior experience is needed—just bring your creativity and enthusiasm! Whether you're looking for a new hobby or a fun outing, this class promises a delightful experience. All tools will be provided.

Weds., April 1, from 10:00 a.m.-12:00 p.m.

Res: \$50/Non-Res: \$55



Fishing Striped Bass in the Hudson – Newburgh, NY

Instructor: Chris Palmer

Come join established angler Chris Palmer as he covers the basics of fishing and takes us on the Anadromous Striped Bass' migratory journey from Newburgh and beyond. In this lecture, you'll learn about the Anadromous Striped Bass, the essential equipment to help make your fishing experience a success, especially from a boat, and several fishing tips and techniques Chris has discovered and learned over the years.

Additionally, Chris will tackle The American Littoral Societies Striped Bass Tagging Program and how it works. This lecture will also include information about New York State's fishing season and the regulations everyone needs to know, as well as information about The Hudson River Fishing Association and its mission. Time will be given at the end for a brief question and answer session.

Weds., April 8, from 1:00 p.m.-2:30 p.m.

Res: \$15 / Non-Res: \$20

Songs from the Heart

Performers: Ken and Julie

The husband and wife duo, singer-songwriter Ken DeAngelis and soprano Julie Zivarras present an acoustic program of well-known covers, original and international folk music. Accompanying themselves on guitars, they showcase outstanding lyrical vocals, rich harmonies and tight musicianship. Ken DeAngelis' heartfelt story-telling original songs take listeners through an emotional journey describing personal experiences that are universal in scope, poignant and thought provoking. Ken and Julie perform these songs as a beautiful and lyrical story of life.



Friday, April 10, from 1:00 p.m.-2:30 p.m.

Res: \$15 / Non-Res: \$20

How to Write a Character Monologue and Perform It!

Instructor: Harrie Mule

Like the Rocky Balboa monologue to never give up, monologues are small pieces of art unto itself. In this workshop you will learn what makes a good monologue, the unique elements of a monologue, how to create a character based on a fictional or real person, and acting tips for performing your piece. All in a fun and supportive environment! No experience necessary. Class size limited to 6 participants.

Monday, April 13, from 1:00 p.m.-3:00 p.m.

Res: \$20/Non-Res: \$25

The Healing Power of Color

Instructor: Rebecca Golgoski

Colors are all around us and they influence our daily lives. Let's dive deep and discover many ways on how we can use color to boost our mood, calm our mind, and nourish our physical body.

Thursday, April 16, from 1:00 p.m.-3:00 p.m.

Res: \$15/Non-Res: \$20



Grow Your Own Strawberries

Instructor: Pamela Golben

Learn strawberry natural history, identify the parts of a strawberry plant and how to propagate new plants. Using a good soil/compost mixture, pot up your own strawberry plant to take home.

Strawberry plants are attractive, and fresh berries are the best!

Wednesday, April 22, from 10:00 a.m.-11:00 a.m.

Res: \$15/Non-Res: \$20

HEALTH & WELLNESS:

Advanced T'ai Chi Chih

Instructor: John Hunter

This class is designed to provide students who have already learned the 19 movements and one pose with ongoing practice and subtle refinements necessary to improve a person's individual T'ai Chi Chih practice. Further discussion about the six principles of how to move and a focus on some of the more complex movements will be included.

Session I: 7 sessions, beginning Tues., January 6, from 1:30p.m.-2:30p.m.

Snow Date: February 24

Session II: 7 sessions, beginning Tues., March 3, from 1:30p.m.-2:30p.m.

Snow Date: April 21

Res: \$70/Non-Res: \$75

Martial Motion for Seniors

Instructor: Anthony Quatrochi's Martial Arts Institute

A self-defense seminar taught by Anthony Quatrochi's Martial Arts Institute will show you that anyone can possess the skills to defend themselves in a dangerous situation. Small movements can have large results, and being the strongest person is not what matters most when protecting yourself. Seated or standing, you can work our martial motions which build flexibility, strength and body control. Basic strikes and blocks, techniques to break holds and beginning self-defense locks will be covered. Methods to handle difficult situations will be discussed and questions are welcome in this important, yet fun, 90-minute one-time presentation.

Session I: Monday, February 2, from 10:00 a.m. – 11:30 a.m.

Snow Date: February 9

Session II: Monday, April 6, from 10:00 a.m. – 11:30 a.m.

Res: \$15 / Non-Res: \$20

Healing & Growth: Managing Family Distance & Change

Instructor: Diane Lang

A growing number of adults have been cutting off all contact with their parents for 'mental health' reasons. Family dynamics can be complicated, and going 'no or low contact' is one approach gaining traction. In this program, students will learn how parents can deal with estrangement and low communication, what is meant by low or no contact, and understand the reasons behind either choice.

Tuesday, February 17, from 10:30 a.m.-12:00 p.m.

Snow Date: February 18

Res: \$15/Non-Res: \$20

Beyond the Past, A Bold New Chapter

Instructor: Diane Lang

Do you feel like you can't move forward no matter how much you try? Do you feel like you're carrying all your old past baggage with you into the present? Many of us get stuck in the past because of our need for certainty. Letting go of the past also means stepping into the unknown future. It's normal to fear the unknown but we don't want to get stuck in the past and lose our potential for a bright future. In this workshop you will learn why

we hold onto the past, consequences of holding on to the past and ways to let go of your past and move forward.

Wednesday, March 4, from 10:30 a.m.-12:30 p.m.

Snow Date: Thursday, March 5

Res: \$15/Non-Res: \$20

Fun with TheraBands: Stretch Activity III

Instructor: Wendy H. Lois, MS, NBC-HWC

Join Board-Certified Health & Wellness Coach and Certified Life Coach Wendy Lois as we increase flexibility and strength by exploring movements using a 'Stretchy Band'. A TheraBand will be used but is not required for this activity; you may bring a Theraband or a hand towel, pillow, belt, scarf or similar object, or follow along without one, still greatly benefiting from the stretches. Try out and enjoy how these simple objects can really help you increase your energy, flexibility, strength and agility, decrease muscle tension, strengthen posture and invigorate your day. This program has two date options. Students are able to select the classes that work best for their schedule. In addition, students must supply their own medium resistance bands.

Session I: Wednesday, March 11, from 10:30 a.m.-11:30 a.m.

Session II: Wednesday, April 22, from 10:30 a.m.-11:30 a.m.

Res: \$15/Non-Res: \$20

My Healthy Heart: Fun Brain Games

Instructor: Wendy Lois, MS, NBC-HWC

Join Board-Certified Health & Wellness Coach Wendy Lois as you bring your brain and heart health to the forefront. We will pay tribute to your heart, and help your brain, two of your vital organs! Together we will anchor in the habits of heart health that can power up and nurturing your brain too. Play some brain games that can improve memory, focus and brain health. Learn take-home strategies to boost your day-to-day focus, cognitive function, energy and heart health.

Wednesday, March 11, from 11:30 a.m.-1:00 p.m.

Res: \$15/ Non-Res: \$20

When Animal Diseases “Spill Over” to Humans

Instructor: John Albarino, RN MS, Dip Tropical Medicine

This lecture will be a two-hour instructional/question and answer discussion focused on the diseases of animals that can be transferred to humans. These “zoonotic” diseases will be traced to their origins and species. An example of the diseases to be discussed are SARS, Influenza, Ebola, HIV, plague,

COVID-19 and its variants. All students will receive handout materials and students are encouraged to ask questions.

Mon, April 20, from 1:00 p.m.-3:00 p.m.

Res: \$15/Non-Res: \$20



Selecting Homeopathic Remedies

Instructor: Ann Marie Silvani

Come join Ann Marie Silvani as she shares seven steps to successful remedy selection! Students will gain a better understanding of the top essential remedies to have on hand, learn how to focus on the common symptoms, and

discover the proper frequency of use for the recommended remedies. Reference charts and supply sources for using natural alternatives will be shared.

Tuesday, April 21, from 11:00 a.m.-12:30 p.m.

Res: \$15/Non-Res: \$20

Reducing Inflammation and Nourishing Your Well-being

Instructor: Wendy Lois, MS, NBC-HWC

Discover the powerful link between nutrition, inflammation, and healthy habits as you learn five essential keys to combat inflammation, boost energy, and improve sleep quality. Learn causes of inflammation in your joints and body. Being in a state of inflammation can lead to the development or progression of numerous diseases, including heart disease, cancer, type 2 diabetes, Alzheimer's disease, arthritis, and autoimmune disorders. Chronic inflammation can also contribute to other health problems like fatigue, joint pain, digestive issues, and mental health conditions like depression and anxiety. Reduce health risks and reclaim your vitality in our engaging workshop designed for older adults. We will explore not just what to eat, but also learn ways to support lasting improved health. Identify inflammatory foods to avoid, uncover delicious anti-inflammatory alternatives, and learn practical strategies for your daily routine. Join us to transform your lifestyle and foster a more energized life!

Wednesday, April 22, from 11:30 a.m.-1:00 p.m.

Res: \$15/ Non-Res: \$20

MEET THE AUTHOR:

Soldiers in the Schoolhouse: A Military History of the JROTC

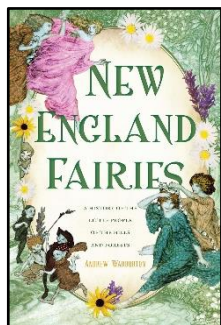
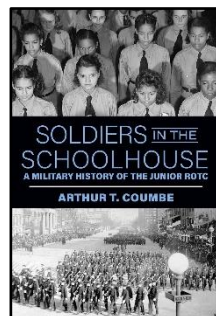
Instructor: Arthur T. Coumbe

This presentation explores the history and evolution of the Junior Reserve Officers' Training Corps (JROTC), based on his book – *Soldiers in the Schoolhouse: A Military History of the JROTC*. The book is the first comprehensive study to cover the program's entire history. Written from the perspective of the military services, the book examines JROTC's development within the broader framework of national policy and defense strategy. It focuses on how the Army, Navy, Air Force and Marine Corps conceived, managed, and adapted their programs in response to changing social, political, and strategic environments. Emphasizing the national and institutional dimensions rather than local or unit-level experiences, the presentation offers a fresh understanding of JROTC as a strategic instrument linking education, citizenship, and national security. This is a one-hour class consisting of a 45-minute lecture followed by 15 minutes of questions and discussion.

Monday, February 23, from 1:00 p.m.-2:00 p.m.

Snow Date: Tuesday, February 24

Res: \$15 / Non-Res: \$20



Fairies of the Northeastern United States: A History

Instructor: Andrew Warburton

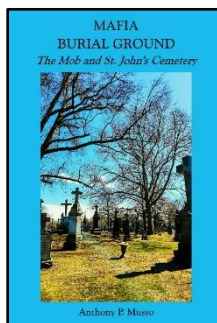
Join author Andrew Warburton as he presents his book series, *Fairies of the Northeastern United States: A History*. Americans of the northeastern United States have long told stories about fairies and Little People. From the mountains and forests of New England to the busy cities of New York State to the mines of Pennsylvania, a diverse array of fairy beings populate the stories of American immigrant and

Indigenous communities. In this class, Andrew Warburton draws on his three books of North American fairy folklore to introduce a range of fairies

found in American folklore, old and new. These include pixies in Marblehead, Massachusetts; banshees in Pittsburgh and New York City; forest dwarves in Maine and Pennsylvania; water fairies in New Hampshire; and goblins in New York's Hudson Valley. As well as lecturing, Andrew will also introduce short readings about the Northeast's fairy hauntings.

Monday, March 16, from 1:00 p.m.-2:30 p.m.

Snow Date: March 23



Mafia Burial Ground: The Mob and St. John's Cemetery

Author: Anthony Musso

The New York Mafia was organized with five distinct crime families. Combined, the families that operated throughout the five boroughs, Long Island and northern New Jersey consisted of thousands of racketeers and gangsters. Cemeteries in the New York area hold the remains of many Mafia members. While some have two or three Mafioso interred on their property, St.

John's Cemetery in Middle Village, Queens, has the bodies of an astonishing 32 mobsters occupying plots on its grounds. It includes names like Luciano, Profaci, Galante, Gambino, Gotti, Colombo and Genovese, among others. Some are buried near former associates while others are interred near those who were formidable adversaries in life. In some cases, mobsters are buried in close proximity to the individuals who actually ordered their murder. Hear how each of these 32 Mafioso contributed to the growth and criminal activities of the New York Mafia!

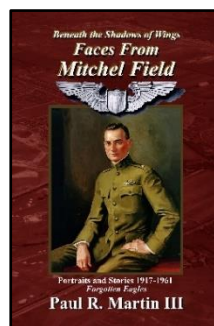
Wednesday, March 25, from 10:00 a.m.- 11:30 a.m.

Res: \$15/Non-Res: \$20

Faces from Mitchel Field

Instructor: Paul Martin

Join local author and historian Paul Martin as he discusses the first volume of his multi-volume series, *Faces from Mitchel Field*, the result of ten years of writing and a lifetime of research. The heritage and legacy of Mitchel Field is a compelling narrative, linking Leonardo da Vinci's 16th century visionary drawings of flying machines to the drama of 20th century aviation. It influenced not only the history of scientific and aerial achievement, but the history of



America and the world as well. Today, Mitchel Field's flight line and base remain remarkably intact. Listed as a historic district in 2018, Mr. Martin tells the field's history through remarkable stories of forgotten men and women, hidden between twilight and years gone by. They urgently beckon from beyond the past, waiting to be heard. Hear them now in Martin's book, in one big sky above the Hempstead Plains, beneath the shadows of wings and the vision-place of souls. Hundreds of photos from the Cradle of Aviation Museum's archives and private and family sources, many never before seen, accompany Martin's book.

Thursday, April 2, from 12:30 p.m.-1:30 p.m.

Res: \$15/ Non-Res: \$20

TOWN OF NEWBURGH **RECREATION DEPARTMENT**

REFUND POLICY

We understand that illness, injuries and other conflicts may come up to force you to cancel. Please find below the refund policies for our programs, classes and rentals.

CLASSES AND PROGRAMS

We will grant full refunds for requests made ten (10) calendar days prior to the start of the program minus a \$5.00 processing fee. If cancelling LESS THAN ten (10) calendar days prior to the class/program a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

Refunds due to medical reasons will be given on a pro-rated basis (if applicable) and only when accompanied by a signed doctor's note certifying an inability to participate.

TRIPS

A full refund minus a \$5.00 processing fee will be granted for trips that are canceled at least thirty (30) days prior to the date of the trip. If cancelling LESS THAN thirty (30) days prior to the trip date a refund minus a \$5.00 processing fee will be granted ONLY IF a replacement can be found from the waitlist, if a waitlist exists.

PARK

Yearly or daily Park permits and boat rental sales are all FINAL.

PAVILION RENTALS

Cancelling thirty (30) days prior to your reserved rental date you will receive a full refund minus a \$5.00 processing fee. Pavilion rentals are rain or shine. If the park is closed by order of the Town Board or Recreation Department Commissioner due to safety concerns including severe weather conditions you will receive a full refund.

DIAL-A-BUS

(845) 564-6084

This program is run by State, County and Local Funds. It is open-to-the public and you are required to call at least 48 hours in advance but typically you need to call further ahead because the service is on a first-come, first served basis and the schedule can fill up quickly. This is not a taxi service but rather a prearranged curb-to-curb service. The schedule changes daily and specific pick up and drop off times cannot be guaranteed. The operator will accommodate you the best that they can. Buses have video surveillance and are wheelchair lift equipped. This service is open to the public to and from any point in the Town of Newburgh.

The Town of Newburgh Dial-A-Bus is available during the following hours:

Monday - Friday, 8:30 a.m. to 3:30 p.m.
(***Last scheduled ride 3:00pm)

Fare: \$1.00 one way

Half Fare: \$.50 one way for **Senior/Disabled Citizens & Medicare**

Cardholders Free: Children under 6 years of age ride must be accompanied by a responsible adult with a car seat.

All children under sixteen (16) years of age must be accompanied by a responsible adult.

Dispatching:

Monday-Friday
8:00 a.m. – 12:00 p.m.

To schedule rides, please call:

(845)564-6084

In the event of inclement weather bus services will follow the closings and delays of the Newburgh Enlarged City School District.



Alice Desmond Center for Community Enrichment

6 Albany Post Road Newburgh, NY 12550

Phone: 845-565-1326

Fax: 845-565-1386

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Recreation Center

311 Route 32 Newburgh, NY 12550

Phone: 845-564-7815

Fax: 845-564-7827

Hours of Operation: Monday - Friday 8:30 a.m. - 4:30 p.m.

Chadwick Lake Park

1702 Route 300 Newburgh, NY 12550

Ranger Station: 845-564-0608

Contact Us

Commissioner of Parks & Recreation-

Assistant to the Commissioner

Recreation Director-

Administrative Assistant-

Recreation Coordinator-

Recreation Attendant-

Recreation Aide-

Recreation Aide-

Recreation Aide-

Dial-A-Bus Dispatcher/Clerk-

Clerk-

James Presutti

Sheri Drivanos

Jason Szeli

Donna Burgess

Amanda Alberti

Shannon Goddard

Rebecca D'Addio

Kerry Dowling

Rebecca Williams

Dawn Thompson

Bella Cruz